



REGULATION

Article 1) GENERAL RULES

The main purpose of this event is to promote the diffusion of Dance and Talent in all its expressions
Registration is open to all Associations affiliated with a Federations recognized by CONI.

IMPORTANT: Individual dancers or organizations not affiliated with Federations recognized by Coni, in order to participate in the Competition and the Masterclasses, must apply for membership by sending an email to danzadautunnoconcorso@gmail.com containing the tax data: name and surname, place and date of birth, address of residence and tax code (in this case each participant will have to pay a membership fee of €15)

“TORINO DANZA D’AUTUNNO” International Dance Competition and Masterclasses will take place at LAVANDERIA A VAPORE THEATER , Corso Pastrengo 51, Collegno (TO) on 7 and 8 December 2024

The Artistic and Organizational Direction is managed by Diana Cardillo, with the support of the Vento di Eventi ASD Association and the web portal IoDanzo.com

Article 2) TECHNICAL DATA OF THE STAGE

Stage dimensions: 12.00 x 12.00 meters

Level stage, without slope, with dance floor and passage to the back of the stage, equipped with 3 wings on each side, black shots (skies and backdrop) and a white area of lights.

Article 3) MASTERCLASS ON SATURDAY 7 December 2024 (registrations by 21.11.24)

On the afternoon of Saturday 7 December, the following Masterclasses are scheduled:

Masterclasses	Docente	Livello
Classical Dance	KRISTINA GRIGOROVA	OPEN INT/ADV
Contemporary Dance	MAURO ASTOLFI	OPEN INT/ADV
Modern Dance	CHRISTIAN CARUBELLI	OPEN INT/ADV
Forsythe Method	TAMAS MORICZ	OPEN INT/ADV

Reduced rates are reserved for those registered in the Competition who wish to participate in the Masterclasses.
The Masterclasses will take place starting from the early afternoon of Saturday 7 December and the detailed times will be communicated to all participants after the registration deadline.

To participate in the Masterclasses you must complete and send the relevant online form (no later than 21.11.24)
<https://forms.gle/HQn4nbZBgaP3SsTj9>

Registration fees must be paid directly to the Theater before the start of the Masterclasses

NB: Individual dancers or organizations not affiliated with Federations recognized by Coni, to participate in the masterclasses , must apply for membership by sending an email to danzadautunnoconcorso@gmail.com (in this case each participant will have to pay a membership fee of €15)

Contributions to be paid for participation in the Masterclasses			
<i>For those registered in the Competition</i>			
1 Masterclass € 35	2 Masterclasses € 60	3 Masterclasses € 90	4 Masterclasses € 120
<i>For those NOT registered in the Competition</i>			
1 Masterclass € 50	2 Masterclasses € 90	3 Masterclasses € 140	4 Masterclasses € 180

All participants will be issued a certificate of participation in the Masterclasses

**Article 4) MASTERCLASS RESERVED FOR TEACHERS ON SATURDAY 07.12.24
(registrations by 21.11.24)**

**“The training of a dancer with the influence of Mats Ek”
Teacher POMPEA SANTORO – from 2.00 pm to 6.00 pm (with a short break)**

Starting from Mats Ek's vision, Pompea Santoro has developed a detailed scheme to understand and articulate arm movements, with the aim of facilitating the transition from ballet to contemporary dance. In this Masterclass, teachers will have the opportunity to learn the training scheme developed by Pompea Santoro, and then pass it on to their students. Furthermore, they will be able to compare different teaching methods and test the effectiveness of the proposed training approach on the dancers present, who come from training courses characterized by different methods. At the end of the Masterclass a certificate will be issued to all participants.

Contributions to be paid for participation in the TEACHERS Masterclass
<i>For Teachers of Schools registered in the Competition</i>
€ 80,00
<i>For teachers of schools NOT registered in the Competition</i>
€ 100,00

To participate in the Teachers Masterclass you must complete and send the relevant online form (no later than 21.11.24). Payment must be made at the Theater before the start of the Masterclass

<https://forms.gle/HQn4nbZBgaP3SsTj9>

Article 5) INTERNATIONAL DANCE COMPETITION ON SUNDAY 08.12.24

The competition has a limited number of places and, depending on the number of participants, it will start in the morning

At the end of each Section, the first three classified in each Category will be rewarded.

Only choreographies that have achieved a minimum score of 6/10 (sufficient) will be able to enter the ranking.

There will be no darkness between one choreography and another.

At the end of each choreography there will be no need to thank and there are no stage rehearsals.

There are no ex aequo options.

The times and methods of access to the Theater will be communicated to all participants after registration closes.

Article 6) TICKETS AND PUBLIC ACCESS TO THE COMPETITION

The public will be able to access the Theater upon payment of the ticket with a single, non-numbered seat, until all available seats are available (210 seats).

Tickets will be booked in the order in which reservations arrive, until all available seats are filled.

Tickets can be booked by 21.11.24 (registration deadline), by completing the appropriate online form and attaching the bank transfer receipt. <https://forms.gle/2orF4TcmuY7oUZ8u7>

We do not accept returns on booked tickets, which must be collected and paid for

Children up to 5 years old will be able to benefit from a reduced ticket

Teachers of the registered schools and participants in the Competition who wish to access the audience will be able to book reduced tickets.

Based on the Competition Categories that will be formed, the cost of the tickets will be as follows:

Section	Full price tickets	Reduced cost tickets (Children up to 5 years old, Teachers and Competitors)
I° Section Classical Dance	€ 10	€ 5
II° Section Modern Dance	€ 11	€ 5
III° Section Contemporary	€ 12	€ 5
All Sections	€ 24	€ 14

Article 7) IMPORTANT NOTICE ON TICKETS AND PUBLIC ACCESS

The public must show up to access the Theater EXCLUSIVELY at the times that will be communicated by the organizers. During the various Sections of the Competition, it will not be possible to access the audience, so as not to disturb the audience already present and the Jury. During the Competition the public must not leave and re-enter (except in special cases) to avoid causing disturbance.

For safety reasons it is strictly forbidden to sit on the steps and occupy additional seats, in addition to those paid for, with bags or accessories.

In the event of an excess number of requests for public places for some Sections, in order to satisfy everyone, the Sections may be divided into two and consequently the public of the Section in question. This eventuality will obviously be notified to all members.



We therefore ask for the collaboration of all participating schools in scrupulously filling out the ticket booking form and in communicating the aforementioned rules to the public.

The booked tickets must be collected from the Secretariat by the Manager of each School

Article 8) INTERNATIONAL DANCE COMPETITION – SECTIONS and CATEGORIES

-I° SECTION CLASSICAL/NEOCLASSICAL/REPERTORY/CHARACTER (SOLOISTS-PAS DE DEUX/TRIO – GROUPS)

-II MODERN SECTION (SOLOISTS – COUPLES/TRIO – GROUPS)

-III° CONTEMPORARY SECTION (SOLOISTS – COUPLES/TRIO – GROUPS)

- BABY CATEGORY (7-10 YEARS)

- CHILDREN CATEGORY (11-13 YEARS)

- JUNIOR CATEGORY (14-17 YEARS)

- SENIOR CATEGORY (AGE 18 AND OVER)

In groups, a 20% excess in relation to age is accepted, which must not play main roles in the performance. Registration in the Categories is given by the average age of the participants in the group.

Based on the number of choreographies entered, some Categories may be unified.

Soloists, couples/trios and groups will be able to participate in the event with multiple choreographies (even with the same dancers) and in multiple categories.

The Soloists, Couples/Trios, JUNIOR and SENIOR Classical Groups Sections are required to wear pointe shoes for Repertoire Choreographies

N.B: THE CHOREOGRAPHIES ENTERED IN THE COMPETITION SHALL NOT BE PROTECTED BY COPYRIGHT

Article 9) MAXIMUM DURATION OF PERFORMANCES

5 minutes for Group

3 minutes for couples (except for repertoire choreographies)

2.30 minutes for Soloists

If the time is exceeded, the music can be faded in the excess part and the choreography can be penalized during the Jury vote.

Article 10) COMPETITION REGISTRATION

Registrations must be received no later than 8.00pm on 21.11.24 – **Single closing date**

<https://forms.gle/J67jL5H9seQEr5f37>

However, in the event that a maximum number of choreographies is reached [in chronological order of registration], registrations may be closed early, to allow the event to proceed correctly, and this communication will be disclosed on the Facebook page of the Competition.

In this case, extra registrations will be returned to the sender and the related payments will be refunded.

IMPORTANT: the Dance Schools will have to send the registrations and the payment of the fees relating to the participating choreographies directly, avoiding that the parents are responsible for payments or registrations

Article 11) SENDING OF MP3 AUDIO



The mp3 audio must be sent no later than 21.11.24, directly to the audio technician, at the following address

danzadautunnomp3@gmail.com

They must be titled with the name of the choreography (NOT WITH THE NAME OF THE MUSIC!) and the reference category

Article 12) COMPETITION REGISTRATION FEES

CATEGORY	FEES
SOLOISTS Kid and Children Category	€ 45,00
SOLOISTS Junior and Senior Category	€ 55,00
COUPLE/TRIO Kid and Children Category	€ 35,00 a persona
COUPLE/TRIO Junior and Senior Category	€ 42,00 a persona
GROUPS Kid and Children Category	€ 28,00 a persona
GROUPS Junior and Senior Category	€ 35,00 a persona

Schools that enroll more than 6 choreographies by couples/trios or groups will be entitled to a 10% discount on the total, which cannot be cumulated with any scholarships received.

Article 13) METHOD OF PAYMENT OF CONTRIBUTIONS OF: COMPETITION REGISTRATION / TEACHERS MASTERCLASS / TICKET PAYMENT

By bank transfer made out to

Vento di Eventi ASD – IBAN IT31D060852260000000026634 – BIC CASRIT22

Reasons for transfert:

To REGISTER FOR THE COMPETITION "TDA Contribution 2024 FOLLOWED BY THE NAME OF THE SCHOOL AND TELEPHONE" (Single transfer including all the choreographies entered in the competition)

For MASTERCLASS REGISTRATION FOR TEACHERS "Masterclass for Teachers Contribution FOLLOWED BY PARTICIPANT NAME AND TELEPHONE"

To PURCHASE TICKETS "TDA Tickets FOLLOWED BY THE NAME OF THE SCHOOL AND TELEPHONE"

The Dance Schools will have to send registrations and payment of fees directly relating to the participating choreographies, avoiding having the parents of the enrolled students take care of payments or registrations. For particular problems, before making the transfer, contact the organization at no. +39 393 9159810

Article 14) ACCREDITATION AT THE SECRETARIAT AT THE THEATER ON THE DAY OF THE COMPETITION:

The Manager of each Dance School, before entering the Theater, must go to the Secretariat to :

a) signal the arrival of the School b) collect the receipts for the participation fees paid c) collect the booked tickets

The Secretariat is located in the foyer of the Theatre.

The Manager of each school will have to deliver:

- 1 USB containing the tracks of the choreographies of each school (to be used in case of problems with the files sent) marked with the name of the School. The tracks present inside the USB must be titled in the same way as those sent via email.

It will be the responsibility of the Contact Person of each School to collect the USB at the end of the Competition: the Organization is not responsible for forgotten USB and no form of return or shipping is foreseen.



Article 15) ACCESS AND EXIT FROM THE DRESSING ROOMS

The Choreographers/Teachers will be directly responsible for any incorrect behavior or damage undertaken by their students, of damage to people (organizers, other participants, workers, technicians etc...) or things (equipment, one's own or others' costumes, one's own or others' scenic elements, host structure, etc.).

We ask that all participants observe a civil, polite and responsible attitude.

For each School there is access to the dressing rooms and back stage of each Choreographer and 1 assistant (2 people in total). For special needs, you should contact the Competition Secretariat at no. +39 393 9159810

At the end of the Awards Ceremony, the dressing rooms must be vacated quickly to allow access to the subsequent categories. The organization is not responsible for objects forgotten or left unattended by participants
THE DRESSING ROOMS MUST BE LEFT CLEAN AND TIDY

Article 16) JURY AND EVALUATION PARAMETERS

We specify that the cards used by the Jurors to cast their votes contain exclusively the number and name of the choreography, without any reference to the names of the Choreographers or Dance Schools

The Jury is made up of well-known and qualified experts in the Dance World

MAURO ASTOLFI guest teacher and international choreographer, Artistic Director of the Spellbound Contemporary Ballet and of the D.A.F. Center (Dance Arts Faculty – International Dance and Performing Arts Project) in Rome

TAMAS MORICZ dancer of William Forsythe for over a decade and member of Ballet Frankfurt; dancer for Jiri Kylian, Mats Ek, Cristal Pyte in the most important theaters in the world (Opera Paris, Teatro Alla Scala Milan, Sadler's Wells London. Former co-director of the Royal Ballet of Flanders, he is now Guest Teacher at an international level.

CHRISTIAN CARUBELLI Choreographer and dancer for important television broadcasts, he is today an established teacher at the most prestigious Italian dance centers.

KRISTINA GRIGOROVA, former dancer for Teatro alla Scala Milan, MaggioDanza Florence, Aterballetto, is now an international guest teacher

The Jury must not be approached for any reason by Competitors, Choreographers and Assistant

The Jury will evaluate with the following parameters, including placement and exit from the scene.

- Technical preparation: level and acquired quality of the participant based on age
- Choreographic work: coordination, harmony of movement, choreographic composition, originality of the idea choreography and musical choice
- Musicality and synchronism
- Artistic judgement: interpretative ability, expressiveness, musicality and fluidity of movements, stage presence

The Jury will express itself with a single vote between 5 and 10 (with the possibility of using ½ number)

In case of problems, the Jury may interrupt or repeat the performances for the purposes of the final judgement.

The Jury's decision is final.

The forms filled out by the Jurors cannot be produced

The Awards will be awarded directly on stage.

The total ranking (with scores) will be published on the Competition's Facebook page

<https://www.facebook.com/TorinoDanzadAutunnoDanceCompetition>



in the days following the Competition and will contain exclusively the name of the choreography and related Category, without any mention of the Performer, Dance School or Choreographer

Article 17) SCENIC ELEMENTS AND STAGE COSTUMES

Participants will be able to use small scenic elements (for example chairs or fabrics)

The use of these elements must be communicated to the Organizers.

Competitors are prohibited from using any substance that could dirty the stage and could compromise the safety of other participants or hinder the smooth continuation of subsequent performances.

The use of candles or other objects with naked flames is prohibited.

The use of pitch is permitted. The stage costume is MANDATORY

Article 18) CHRONOLOGICAL PROGRAM OF THE COMPETITION

The chronological program of the Competition, with definitive times and lineup, will be available 5 days before the date of the Competition and will be sent via email to each participating School.

Within 12 hours of sending this communication, the School Representatives must communicate any overlaps that require changes in the setlist order.

Once 12 hours have passed, it will no longer be possible to make changes, the schedule WILL BECOME definitive and must be respected by registered participants.

Article 19) COMPETITION PRIZES

The top 3 classified in each Section will be awarded and only the choreographies that have scored a minimum score of 6/10 (sufficient) will be able to enter the ranking.

The prizes and scholarships will be indicated on the Competition Facebook Page

The prizes consists of plaques, articles offered by Technical Partners and numerous scholarships for Stages, International Festivals or coaching with Companies offered by the Organizers and Jurors.

Article 20) FORCE MAJEURE CAUSES

By registering, the following paragraphs are fully and unconditionally accepted:

- a) If for organizational reasons the place and date of the event were to change or it were to be cancelled, the change will be communicated with at least 7 days' notice of the established date.
- b) In the event of a lack of minimum number of participants in one of the categories of the event, the organization reserves the right to merge or eliminate one or more categories in this edition.
- c) In the event that the Competition cannot be held due to reasons of force majeure or due to the lack of a number minimum number of members, you will obtain a refund of the fees paid. Under no circumstances will you be able to obtain refunds on hotel and/or travel reservations, by any means used.
- d) In the event of cancellation by members, there will be no refund of any fee paid, nor of any trips or hotel reservations.

Article 21) PERSONAL DATA PROTECTION

All those who will take part in TORINO DANZA D'AUTUNNO authorize Vento di Eventi A.S.D. , and the Sponsors of the event, to acquire and use video and photographic recordings, as well as personal data for promotional, informational and statistical purposes (pursuant to Legislative Decree 196/2003 and the GDPR - EU European Regulation 2016/679).



The Organizers are authorized to acquire and use images and videos of the event for any services editorials, web or television broadcasts, in part or in full.

Those registered for the Competition authorize the sending of Newsletters by Vento di Eventi ASD and loDanzo.com

Article 22) PHOTOS AND VIDEOS

The photos in the Theater and the videos will be taken by an Official Photographer and Video Technician. Unauthorized photographers and videographers are not allowed inside the Competition venues and it is FORBIDDEN make videos or take photos, under penalty of removal from the Location

We kindly ask Teachers to make these specifications known to all participants and the public

The official photographer and video operator's station will be located in the foyer and it will be possible to view the photos taken and videos made or purchase them

Article 23) AGREEMENT FOR CATERING AND HOTEL

The agreements with hotels and restaurants will be announced on the competition's Facebook page

Article 24) FINAL RULES

Participation in this Competition implies acceptance, without any reservation, of these regulations and of further supplementary rules that the Organizers may introduce, which will be considered an integral part of the same. In case of non-compliance with the provisions contained in the Regulations, the Organizers may adopt expulsion measures from the Competition, which will not give the right to any refund or compensation of the fees paid.

By signing these Regulations, the Representatives of each Dance School declare that they are in possession of a Medical Certificate of sporting fitness for each student registered in the Competition.

The organizers decline any responsibility for damage to people or things that may occur during the course of the various phases of the event, whether suffered or caused by people participating in the event.

For anything not covered in these Regulations, every decision is up to the Organisation.

Read, approved and signed – Place and Date.....

Name of the Dance School.....
.....

The Manager Dance School (name and surname)

School Stamp and Signature.....