

REGULATIONS

Article 1) GENERAL RULES

The main purpose of this event is to promote the spread of Dance and Talent in all its expressions

Registrations are open to all Associations affiliated with a Sports Promotion Body recognized by CONI.

IMPORTANT: Individual dancers or organizations not affiliated with associations recognized by Coni, in order to participate in the Competition and Masterclasses, must request membership by sending an email to triestewinterdance@ventodieventi.it containing their tax data: name and surname, place and date of birth, address of residence and tax code (in this case each participant must pay a membership fee of € 15)

“TRIESTE WINTER DANCE” International Dance Competition and Masterclasses will take place at Kosovelov Dom Sezana (SLO) on January 25 and 26, 2025.

The Artistic and Organizational Direction is curated by Diana Cardillo, with the support of the Vento di Eventi ASD Association and the web portal IoDanzo.com

Article 2) TECHNICAL DATA OF THE STAGE and DANCE ROOM

Dimensions of the Stage: 13.00 m x 10.00

Flat stage, without slope, with dance carpet and passage behind the stage, equipped with side wings, black frames (sky and backdrop) and a white set of lights.

The Dance Hall is equipped with a linoleum floor.

Article 3) MASTERCLASS ON SATURDAY 25th January 2025 (registration by 10/01/25)

Masterclasses Schedule Time

BALLET

CONTEMPORARY

MODERN DANCE

ATERBALLETO REPERTORY

SPECIAL CLASSES ATERBALLETO REPERTORY:

2-hour lesson on choreography from the Aterballetto Repertory with Giuseppe Callani

Open level - Intermediate/Advanced (from 13 years old)

SPECIAL CLASSES:

Modern Dance with Alessio La Padula Children level (8/12 years old)

Modern Dance with Alessio La Padula Open level Intermediate/Advanced (from 13 years old)

Those registered for the Competition will be entitled to discounted rates for participation in the Masterclasses

The Masterclasses will take place starting from the early afternoon of Saturday 25th January and the detailed times will be communicated after the registration deadline to all participants.

To participate in the Masterclasses, you must fill out and submit the relevant online form (no later than 10/01/25) <https://forms.gle/uwDyLq5AHz3CuYXc8>

Attaching the receipt of the bank transfer in favor of

Vento di Eventi ASD – Iban IT31D060852260000000026634 – Bic CASRIT22

Reason for Payment: “TWD 2025 Masterclasses Contribution”

NB: Individual dancers or organizations not affiliated with associations recognized by Coni, in order to participate in the Masterclasses, must request membership by sending an email to triestewinterdance@ventodieventi.it

(in this case, each participant must pay a membership fee of € 15)

CONTRIBUTIONS FOR THE MASTERCLASSES FOR THOSE ENROLLED IN THE COMPETITION

ONE CLASS

TWO CLASSES

THREE CLASSES

ATERBALLETO REPERTORY

CHILDREN CLASS – LA PADULA

OPEN CLASS INT/ADV LEVEL– LA PADULA

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ATERBALLETO REPERTORY

CHILDREN CLASS – LA PADULA

OPEN CLASS INT/ADV LEVEL– LA PADULA

All participants will be given a certificate of attendance

Article 4) INTERNATIONAL DANCE COMPETITION ON SUNDAY 26/01/2024

The competition has a limited number of places and will start in the morning.

The definitive times of access and presentation in the Theater will be communicated after the closing of registrations.

At the end of each section, the first three classified in each Category will be awarded.

Only choreographies that have achieved a minimum score of 6/10 will be able to access the ranking (sufficient).

Between one choreography and another, there will be no darkness.

At the end of each choreography, there will be no thanks and there will be no rehearsal space on the stage.

There will be no ex aequo.

Article 5) TICKETS AND PUBLIC ACCESS TO THE COMPETITION

The public will be able to access the Theatre after paying for a ticket with a single, unnumbered seat, until all available seats are filled (400 seats)

Tickets can be purchased online and the purchase methods will be communicated to all those registered for the Competition

Returns will not be accepted on reserved tickets, which must be collected and paid for. Based on the Competition Categories that will be formed, the public will be divided into Sections (following the 4 Sections present in the Competition)

Article 6) IMPORTANT NOTICE ON TICKETS AND PUBLIC ACCESS

The public must show up to access the Theatre EXCLUSIVELY at the times that will be communicated by the organisers.

During the various Competition Sections, it will not be possible to access the stalls, so as not to disturb the public already present and the Jury. During the Competition, the public must not exit and re-enter (except in special cases) always to avoid causing disturbance.

It is strictly forbidden to occupy additional seats, in addition to those paid for, with bags or accessories.

We ask for the collaboration of all participating Schools, in communicating the above-mentioned rules to the Public.

Article 7) SECTIONS AND CATEGORIES OF THE COMPETITION

-1st SECTION CLASSIC/NEOCLASSIC/REPertoire (SOLO -PAS DE DEUX/TRIO – GROUPS)

-2nd SECTION MODERN (SOLO – PAS DE DEUX/TRIO – GROUPS)

-3rd SECTION CONTEMPORARY (SOLO – COUPLES/TRIO – GROUPS)

- BABY CATEGORY (7-10 YEARS)

- CHILDREN CATEGORY (11-13 YEARS)

- JUNIOR CATEGORY (14-17 YEARS)

- OPEN CATEGORY (FROM 18 YEARS AND UP)

-4th SECTION CHOREOGRAPHY GROUPS

choreographies of any dance style not belonging to the previous Sections can be registered in this Section. By way of example and not limited to: Hip Hop, Street Dance, Urban Dances, Heels, Character Dance, Spanish and Flamenco Dance, Latin American, Caribbean, Irish Dance, Country Dance, Bollywood, etc. (the group must be composed of a minimum of 4 participants)

This Section is divided into three age groups:

- 13/20 years

- 21/30 years

- 30 years and up

In the groups, an extra quota of 20% with respect to the age is accepted, which must not cover main parts in the performance.

Registration in the Categories is given by the average age of the participants in the group.

The Groups must be composed of a minimum number of 4 participants.

Based on the number of choreographies registered, some Categories could be unified.

Soloists, Couples/Trios and Groups can participate in the event with multiple choreographies (even with the same dancers) and in multiple categories.

The Soloists, Couples/Trios, Classical Groups JUNIOR and OPEN Sections must wear Pointe shoes for Repertoire Choreographies

N.B: THE CHOREOGRAPHY REGISTERED FOR THE COMPETITION WILL NOT BE PROTECTED BY SIAE (COPYRIGHT)

Article 8) MAXIMUM PERFORMANCE TIME

5:00 minutes for Group I°/II°/III° Section

3:00 minutes for Couples/Trios (except for Repertoire choreographies)

2:30 minutes for Soloists

3:00 minutes for Choreographic Groups IV° Section

In case of exceeding the time, the music may be faded in the excess part and the choreography may be penalized during the Jury's vote.

Article 9) COMPETITION REGISTRATIONS

Registrations must be received no later than 8:00 PM on 10/01/25 – Single closing date

However, if a maximum number of choreographies is reached [in chronological order of registration], registrations may be closed early, to allow the event to proceed correctly, and this communication will be published on the Competition Facebook page

In this case, the excess registrations will be returned to the sender and the related payments will be refunded.

IMPORTANT: Dance Schools must send the registrations and the payment of the fees relating to the participating choreographies directly, using the tax account for the payment of contributions and avoiding parents having to deal with payments or registrations.

To participate in the Competition, you must fill out and send the relevant online form (no later than 10.01.25) <https://forms.gle/eG32DonF4MHbH5io8>

Attaching the receipt of the bank transfer in favor of

Vento di Eventi ASD – Iban IT31D060852260000000026634 – Bic CASRIT22

Reason for Payment: “TWD 2025 Competition Contribution”

NB: Individual dancers or organizations not affiliated with associations recognized by Coni, in order to participate in the Competition must apply for membership, by sending an email to triestewinterdance@ventodieventi.it (in this case each participant must pay a membership fee of € 15)

Article 10) SENDING AUDIO MP3s

The audio MP3s must be sent no later than 10.01.25, directly to the audio technician who will prepare the musical lineup, at the following address

triestewinterdancemp3@ventodieventi.it

They must be titled with the name of the choreography
NOT WITH THE NAME OF THE MUSIC! and the Category of reference

N.B: Registrations will be validated only if complete with the sending of the mp3s

Article 11) COMPETITION REGISTRATION FEES

SOLOISTS KID AND CHILDREN CATEGORY

SOLOISTS JUNIOR AND OPEN CATEGORY

PAS DE DEUX/TRIO KID AND CHILDREN CATEGORY

PAS DE DEUX/TRIO JUNIOR AND OPEN CATEGORY

GROUPS KID AND CHILDREN CATEGORY

GROUPS JUNIOR AND OPEN CATEGORY

CHOREOGRAPHIC GROUPS (13/20 YEARS OLD)

CHOREOGRAPHIC GROUPS (21/30 YEARS OLD) AND OVER 30 YEARS OLD

Schools that register more than 6 choreographies of couples/trios or groups will be entitled to a discount on the total of 10% which cannot be combined with any scholarships received.

Article 12) PAYMENT METHODS FOR REGISTRATION FEES FOR THE COMPETITION/MASTERCLASSES

By bank transfer to

Vento di Eventi ASD – IBAN IT31D060852260000000026634 – Bic CASRIT22

Reasons for Payment:

- REGISTRATION FOR THE COMPETITION “TWD 2025 Contribution FOLLOWED BY THE NAME OF THE SCHOOL AND TELEPHONE”

(Single transfer including all the choreographies entered in the competition)

- REGISTRATION FOR MASTERCLASSES “Masterclass Contribution FOLLOWED BY THE NAMES OF THE PARTICIPANTS, NAME OF THE SCHOOL AND TELEPHONE”

(single transfer including all the participants in the Masterclasses)

The Dance Schools must send the registrations and the payment of the fees relating to the participating choreographies directly, using for the payment of contributions the tax account and avoiding that the parents of the enrolled students are in charge of payments or registrations.

For any problems, before making the transfer, contact the organization at +39 393 9159810

Article 13) ACCREDITATION IN THE OFFICE AT THE THEATRE ON THE DAY OF THE COMPETITION:

The contact person of each Dance School, before entering the Theatre, must go to the Office to:

- make the accreditation
- collect the receipts for the participation fees paid

The Office is located in the foyer of the Theatre.

Must deliver:

- 1 USB containing the tracks of the choreographies of each school (to be used in case of problems with the files sent) marked with the name of the School.

The tracks present in the USB must be titled in the same way as those sent by email.

The Contact Person of each School will be responsible for collecting the USB at the end of the Competition.

The Organization is not responsible for forgotten USBs and no form of return or shipment is permitted

Article 14) ACCESS AND EXIT FROM THE DRESSING ROOMS

Choreographers/Teachers will be directly responsible for any incorrect or harmful behavior by their students, damage to people (organizers, other participants, workers, technicians, etc.) or things (equipment, their own or other people's costumes, their own or other people's scenic elements, host structure, etc.).

We ask that all participants observe a civil, polite and responsible attitude.

For each School, access to the dressing rooms and backstage is foreseen for each Choreographer and n° 1 companion (2 people in total).

For special needs, you must contact the Front office Competition at n. +39 393 9159810

At the end of the awards ceremony, the dressing rooms must be vacated promptly to allow access to the following Categories.

The organization is not responsible for objects forgotten or left unattended by participants.

THE DRESSING ROOMS MUST BE LEFT CLEAN AND TIDY

Article 15) JURY AND EVALUATION PARAMETERS

We specify that the cards used by the Jurors to express their votes contain only the number and name of the choreography, without any reference to the names of the Choreographers or Dance Schools

The Jury is composed of Experts and qualified in the Dance sector, of clear fame

- ALESSANDRO RENDE dancer of the Ballet Corps of the Teatro dell'Opera di Roma, teacher of the Dance School of the Teatro dell'Opera di Roma, is Artistic Director and Organizer of numerous Choreographic Events
- ROBERTA FONTANA international teacher and choreographer is frequently invited as Teacher and Choreographer of important masterclasses throughout Italy, Europe, America and Asia.
- MICHELE MEROLA former dancer for Arena di Verona and Aterballetto, is now Artistic Director and Principal Choreographer of MM Contemporary Dance Company and Agorà Coaching Project, professional training for dancers
- GIUSEPPE CALANNI joined the Aterballetto company at a very young age, where he danced choreographies by Amodio, Tetley, Tudor, Balanchine, Forsythe, Childs, Ailey, Kyliàn, Bejart, for some of which he also assumed the role of Choreography Assistant. He is currently Maitre du Ballet of the Aterballetto Company.

The Jury must not be approached for any reason by Competitors, Choreographers and Directors of Dance Schools

The Jury will evaluate with the following parameters, including placement and exit from the scene.

- Technical preparation: level and quality acquired by the participant based on age
- Choreographic work: coordination, harmony of movement, choreographic composition, originality of the choreographic idea and musical choice
- Musicality and synchronism
- Artistic judgment: interpretative ability, expressiveness, musicality and fluidity of movements, stage presence

The Jury will express itself with a single vote between 5 and 10 (with the possibility of using the ½ number)

In case of problems, the Jury may interrupt or repeat the performances for the purposes of the final judgment.

The Jury's judgment is final.

The forms filled out by the Jurors cannot be produced

The Prizes will be awarded directly on the stage.

The total ranking (with scores) will be published on the Facebook page of the Competition <https://www.facebook.com/triestewinterdance>

in the week following the Competition and will contain exclusively the name of the choreography and its Category, without any mention of the Performer, Dance School or Choreographer

Article 16) SCENIC ELEMENTS AND STAGE COSTUMES

Participants may use small scenic elements (for example chairs or fabrics)

The use of such elements must be communicated to the Organizers.

Competitors are prohibited from using any substance that may dirty the stage and may compromise the safety of other participants or hinder the regular continuation of subsequent performances.

The use of candles or other objects with naked flames is prohibited.

The use of pitch is permitted.

The stage costume is MANDATORY

Article 17) CHRONOLOGICAL PROGRAM OF THE COMPETITION

The chronological program of the Competition, with definitive times and schedule, will be available 5 days before the date of the Competition and will be sent by email to each participating School.

Within 12 hours of sending this communication, the School Representatives must communicate overlaps that require changes in the order of the schedule

After 12 hours it will no longer be possible to make changes, the schedule **WILL BECOME** definitive and must be compulsorily respected by the registered participants.

Article 18) COMPETITION PRIZE MONEY

The first 3 classified in each Section will be awarded and only the choreographies that have achieved a minimum score of 6/10 (sufficient) will be able to access the ranking

The Prize Money and the scholarships will be indicated on the Competition Facebook Page

The Prize Money consists of plaques, items offered by Technical Partners and numerous Scholarships for Internships, International Festivals or placements with Companies offered by the Organizers and the Jurors.

Article 19) CAUSES OF FORCE MAJEURE

By registering, the following paragraphs are fully and unconditionally accepted:

- a) If for organizational reasons the location and date of the event should change or it should be cancelled, the change will be communicated with at least 7 days notice of the established date.
- b) In the event of a lack of a minimum number of participants in one of the Categories of the event, the organization reserves the right to merge or eliminate one or more categories of this edition.
- c) In the event that the Competition cannot be held due to force majeure or the lack of a minimum number of participants, the fees paid will be refunded. In no case will it be possible to obtain refunds on hotel reservations and/or travel, by whatever means used.
- d) In the event of cancellation by participants, no refund will be provided for any fees paid, nor for any travel or hotel reservations.

Article 20) PERSONAL DATA PROTECTION

All those who will take part in TRIESTE WINTER DANCE, authorize Vento di Eventi A.S.D. , and the Sponsors of the event, to acquire and use the video and photographic recordings, as well as personal data for promotional, informational and statistical purposes (pursuant to Legislative Decree 196/2003 and the GDPR - European Regulation EU 2016/679).

The Organizers are authorized to acquire and use the images and videos of the event for any editorial services, broadcasts on the web or on television, in part or in full.

Those registered for the Competition authorize the sending of Newsletters by Vento di Eventi ASD and IoDanzo.com

Article 21) PHOTOS AND VIDEOS

The photos in the Theater and the videos will be made by an Official Photographer and an Official Video Technician.

Unauthorized Photographers and Video Operators are not allowed inside the Competition venues and it is FORBIDDEN to film or take photos, under penalty of removal from the Location.

We kindly ask Teachers to make these specifications known to all participants and the public. The Official Photographer and Video Operator station will be located in the foyer and it will be possible to view the photos taken and videos made or purchase them.

Article 22) AGREEMENT FOR RESTAURANTS AND HOTELS

The agreements with Hotels and Restaurants will be made known on the Facebook page of the competition.

Article 23) FINAL RULES

Participation in this Competition implies acceptance, without any reservation, of this regulation and of further supplementary rules that the Organizers may introduce, which will be considered an integral part of the same.

In the event of non-compliance with the provisions contained in the Regulations, the Organizers may adopt measures of expulsion from the Competition, which will not give the right to any reimbursement or compensation for the fees paid.

By signing these Regulations, the Representatives of each Dance School declare that they are in possession of Medical certificate of sporting fitness for each student registered in the Competition.

The organizers decline any responsibility for damage to people or things that may occur during the course of the various phases of the event, whether suffered or caused by people participating in the event.

For anything not covered in these Regulations, every decision is up to the Organisation.

READ, APPROVED AND SIGNED
PLACE AND DATE

SIGNATURE OF THE DANCE SCHOOL CONTACT PERSON
.....

SCHOOL STAMP AND SIGNATURE
.....