



REGULATION

Article 1) GENERAL RULES

The main purpose of this event is to promote the spread of Dance and Talent in all its expressions
Registrations are open to all Associations affiliated with a Sports Promotion Body recognized by CONI (Italian National Olympic Committee)

IMPORTANT: Individual dancers or organizations not affiliated with associations recognized by Coni, in order to participate in the Competition and Masterclasses, must request membership by sending an email to dancecompetitionmilano@gmail.com containing their tax details: name and surname, place and date of birth, address of residence and tax code (in this case each participant must pay a membership fee of €15)

“IL GESTO E L’ANIMA” Masterclasses and Dance Competition, will take place at the Puccagnini Auditorium in Castano Primo (MI) on 15 and 16 February 2025. The Artistic and Organizational Direction is curated by Diana Cardillo, with the support of the Vento di Eventi ASD Association and the web portal IoDanzo.com

Article 2) TECHNICAL DATA OF THE STAGE and THE BALLET ROOM

Dimensions of the Stage: 13.00 x 12.00 m

Flat stage, without slope, with dance floor and passage behind the stage, equipped with side wings, black frames (sky and backdrop) and a white set of lights.

Article 3) MASTERCLASS ON SATURDAY 15th February 2025 (registration by 31.01.25)

The following Masterclasses are planned:

Masterclasses	Teacher	Level
CLASSICAL DANCE	SVEVA BERTI	OPEN INTERMEDIATE/ADVANCED
CONTEMPORARY DANCE	DANIELE ZIGLIOLI	OPEN INTERMEDIATE/ADVANCED
MODERN DANCE	MATTEO ADDINO	OPEN INTERMEDIATE/ADVANCED
OPUS BALLET PROFESSIONAL TRAINING MASTERCLASS/ AUDITION	ROSANNA BROCANELLO	OPEN INTERMEDIATE/ADVANCED

SPECIAL CLASSES:

Modern Dance con KLEDI KADIU Children Level (8/12 years)

Modern Dance con KLEDI KADIU Open Level Intermediate/Advanced (starting from 13 years old)

Contest members will be entitled to discounted rates for participation in the Masterclasses.

The detailed schedules of the Masterclasses will be communicated to all participants after the registration deadline.



To participate in the Masterclasses, you must fill out and send the relevant online form (no later than 01.31.25)

<https://forms.gle/WN8Be7MfKxMipsDCA>

Attaching the receipt of the bank transfer in favor of

Vento di Eventi ASD – Iban IT31D060852260000000026634 – Bic CASRIT22

Reason for Payment: “Contribution Il Gesto e l’Anima Masterclasses”

NB: Individual dancers or organizations not affiliated with associations recognized by CONI, in order to participate in the Masterclasses, must request membership by sending an email to dancecompetitionmilano@gmail.com (in this case each participant must pay a membership fee of €15)

CONTRIBUTIONS TO BE PAID FOR THE Masterclasses for those enrolled in the Competition					
For 1 lesson	for 2 lessons	For 3 Lessons	For 4 lessons	Children lesson Kledi Kadiu	Open Lesson Int/Advanced Kledi Kadiu
€ 35	€ 60	€ 90	€ 115	€ 40	€ 48

CONTRIBUTIONS TO BE PAID FOR THE Masterclasses for those NOT registered for the Competition					
For 1 lesson	for 2 lessons	For 3 Lessons	For 4 lessons	Children lesson Kledi Kadiu	Open Lesson Int/Advanced Kledi Kadiu
€ 40	€ 70	€ 105	€ 130	€ 48	€ 58

All participants will be given a certificate of attendance

Article 4) DANCE COMPETITION ON SUNDAY 16.02.25

The competition has a limited number of participants and will start in the morning.

The definitive times of access and presentation in the Theater will be communicated after the closing of registrations.

At the end of each Section, the first three classified in each Category will be awarded.

Only choreographies that have achieved a minimum score of 6/10 (pass) will be able to access the ranking.

There will be no darkness between one choreography and another.

At the end of each choreography, there will be no thanks and there are no rehearsals for space on stage.

There are no ex aequo.



Article 5) TICKETS AND PUBLIC ACCESS TO THE COMPETITION

The public will be able to access the Theatre after paying for a ticket with a single, unnumbered seat, until all available seats are filled (321 seats)

Tickets can be purchased online and the purchase methods will be communicated to all those registered for the Competition

Returns will not be accepted on reserved tickets, which must be collected and paid for

Based on the Competition Categories that will be formed, the public will be divided into Sections (following the Sections present in the Competition)

Article 6) IMPORTANT NOTICE ON TICKETS AND PUBLIC ACCESS

The public must show up to access the Theatre EXCLUSIVELY at the times that will be communicated by the organizers and must access the seats BEFORE THE START of the various Sections. During the course of the various Competition Sections, it will not be possible to access the stalls, so as not to disturb the public already present and the Jury. During the Competition, the public must not leave and return (except in special cases) always to avoid causing disturbance.

It is strictly forbidden to occupy additional seats, in addition to those paid for, with bags or accessories.

We ask for the collaboration of all participating Schools, in communicating the aforementioned rules to the Public.

Article 7) SECTIONS and CATEGORIES of the Competition

-I° **CLASSICAL/NEOCLASSICAL/REPertoire SECTION** (SOLOISTS-PAS DE DEUX /TRIO – GROUPS)

-II° **MODERN SECTION** (SOLOISTS – COUPLES /TRIO – GROUPS)

-III° **CONTEMPORARY SECTION** (SOLOISTS – COUPLES/TRIOS – GROUPS)

- **BABY CATEGORY (7-10 YEARS)**

- **CHILDREN CATEGORY (11-13 YEARS)**

- **JUNIOR CATEGORY (14-17 YEARS)**

- **SENIOR CATEGORY (18 YEARS AND UP)**

-IV° **CHOREOGRAPHY GROUPS SECTION** – choreographies of any dance style not belonging to the previous Sections can be registered in this Section. By way of example and not limited to: Hip Hop, Street Dance, Urban Dances, Heels, Character Dance, Spanish and Flamenco Dance, Irish Dances, Country Dance, Bollywood, etc. (the group must be composed of a minimum of 4 participants)

This Section is divided into three age groups:

- 13/20 years

- 21/30 years

- 30 years and up

In groups, a 20% overage is accepted, which must not play a leading role in the performance. Registration in the Categories is given by the average age of the participants in the group.

Groups must be composed of a minimum of 4 participants.

Based on the number of choreographies registered, some Categories may be merged.

Soloists, Couples/Trios and Groups may participate in the event with multiple choreographies (even with the same dancers) and in multiple categories.

The Soloist, Couples/Trio, Classical JUNIOR and OPEN Group Sections are required to wear Pointe Shoes for Repertoire Choreographies

N.B: THE CHOREOGRAPHY REGISTERED FOR THE COMPETITION WILL NOT NEED TO BE PROTECTED BY SIAE



Article 8) MAXIMUM PERFORMANCE TIME

5 minutes for Group I°/II°/III° Section

3 minutes for Couples/Trios (except for Repertoire choreographies)

2.30 minutes for Soloists

3 minutes for Choreographic Groups IV° Section

In case of exceeding the time, the music may be faded in the excess part and the choreography may be penalized during the Jury's vote.

Article 9) COMPETITION REGISTRATIONS

Registrations must be received no later than 8:00 PM ON 01/31/25 – Single closing date

However, in the event of reaching [in chronological order of registration] a maximum number of choreographies, registrations may be closed early, to allow the correct running of the event, and this communication will be disclosed on the Competition's Facebook page

In this case, the excess registrations will be returned to the sender and the related payments will be refunded.

IMPORTANT: the Dance Schools will have to send the registrations and the payment of the fees for the participating choreographies directly, using the tax account for the payment of contributions and avoiding that the parents take care of payments or registrations.

Each Dance School will have to make a single transfer, including all the registered choreographies.

To participate in the Competition, you must complete and send the relevant online form (no later than 01/31/25) <https://forms.gle/Buqsz3vEY2nrrwF38>

Attaching the receipt of the bank transfer in favor of

Vento di Eventi ASD – Iban IT31D060852260000000026634 – Bic CASRIT22

Reason for Payment: "Contribution Il Gesto e l'Anima COMPETITION"

NB: Individual dancers or organizations not affiliated with associations recognized by Coni, in order to participate in the Competition, must request membership by sending an email to dancecompetitionmilano@gmail.com (in this case, each participant must pay a membership fee of €15)

Article 10) SENDING AUDIO MP3

The audio mp3 must be sent no later than 01/31/25, directly to the audio technician who will prepare the musical lineup, to the following address dancecompetitionmilanomp3@gmail.com

They must be titled with the name of the choreography (NOT WITH THE NAME OF THE MUSIC!) and the Category of reference

N.B: Registrations will be validated only if complete with the sending of the mp3



Article 11) COMPETITION REGISTRATION FEES

The registration fees are:

Category	Amount to be paid
SOLOISTS Kid and Children category	€ 40,00
SOLOISTS Junior Category, Open	€ 50,00
COUPLE/TRIO Kid and Children category	€ 35,00 a persona
COUPLE/TRIO Junior Category, Open	€ 40,00 a persona
GROUPS Kid and Children category	€ 20,00 a persona
GROUPS Junior Category, Open	€ 26,00 a persona
CHOREOGRAPHY GROUPS 13/20 years	€ 26,00 a persona
CHOREOGRAPHY GROUPS 21/30 years and Over 30	€ 30,00 a persona

Schools that register more than 6 choreographies of couples/trios or groups will be entitled to a 10% discount on the total which cannot be combined with any scholarships received.

Article 12) REASONS FOR PAYMENT OF REGISTRATION FEES FOR THE COMPETITION / MASTERCLASSES

For REGISTRATION FOR THE COMPETITION “Contribution Il Gesto e l’Anima 2025 FOLLOWED BY THE NAME OF THE SCHOOL AND TELEPHONE”

(Single transfer including all the choreographies entered in the competition)

For REGISTRATION FOR MASTERCLASSES “Contribution Masterclass Il Gesto e l’Anima FOLLOWED BY THE NAMES OF THE PARTICIPANTS, NAME OF THE SCHOOL AND TELEPHONE”

(single transfer including all the participants in the Masterclasses)

Dance Schools must send registrations and payment of fees directly relating to the participating choreographies, using the tax account for the payment of contributions and avoiding that the parents of the enrolled students take care of payments or registrations.

For particular problems, before making the bank transfer, contact the organization at no. +39 393 9159810

Article 13) ACCREDITATION AT THE OFFICE AT THE THEATRE ON THE DAY OF THE COMPETITION:

The contact person for each Dance School, before entering the Theatre, must go to the Office to

a) carry out accreditation

The Office is located in the foyer of the Theatre.

Must deliver:

- 1 USB containing the tracks of the choreographies of each school (to be used in case of problems with the files sent) marked with the name of the School. The tracks on the USB must be titled in the same way as those sent by email.

It will be the responsibility of the Contact Person of each School to arrange for the collection of the USB, at the end of the Competition: the Organization is not responsible for forgotten USBs and no form of return or shipment is foreseen.



Article 14) ACCESS AND EXIT FROM THE DRESSING ROOMS

Choreographers/Teachers will be directly responsible for any incorrect or harmful behavior by their students, for damage to people (organizers, other participants, workers, technicians, etc.)

or things (equipment, their own or others' costumes, their own or others' scenic elements, host structure, etc.).

We ask that all participants observe a civil, polite and responsible attitude.

For each School, access to the dressing rooms and backstage is provided for each Choreographer and for 1 companion (2 people in total). For special needs, please contact the Competition Secretariat at +39 393 9159810

At the end of the awards ceremony, the dressing rooms must be vacated promptly to allow access to the subsequent Categories. The organization is not responsible for objects forgotten or left unattended by participants.

CHANGING ROOMS MUST BE LEFT CLEAN AND TIDY

Article 15) JURY AND EVALUATION PARAMETERS

We specify that the cards used by the Jury to express their votes contain only the number and name of the choreography, without any reference to the names of the Choreographers or Dance Schools

The Jury is composed of Experts and qualified in the Dance sector, of clear fame

SVEVA BERTI Artistic Director of the Aterballetto Company

ROSANNA BROCANELLO Artistic Director of the Opus Ballet Company

MATTEO ADDINO Television Choreographer and Juror of the program "Ballando on the Road"

DANIELE ZIGLIOLI former Solo Dancer for Spellbound Contemporary Ballet and Assistant to Mauro Astolfi is now an International Choreographer

The Jury must not be approached for any reason by Competitors, Choreographers and Directors of Dance Schools

The Jury will evaluate with the following parameters, including the placement and exit from the scene.

- Technical preparation: level and quality acquired by the participant based on age
- Choreographic work: coordination, harmony of movement, choreographic composition, originality of the choreographic idea and musical choice
- Musicality and synchronism
- Artistic judgment: interpretative ability, expressiveness, musicality and fluidity of movements, stage presence

The Jury will express itself with a single vote between 5 and 10 (with the possibility of using the ½ number)

In case of problems, the Jury may interrupt or repeat the performances for the purposes of the final judgment.

The Jury's judgment is final.

The forms filled out by the Jurors are not producible

The Prizes will be awarded directly on stage.

The total ranking (with scores) will be published on the Competition Facebook page

<https://www.facebook.com/ilGestoelAnimaDanceCompetition>

in the week following the Competition and will contain exclusively the name of the choreographies and related Categories,

without any mention of the Performer, Dance School or Choreographer



Article 16) SCENIC ELEMENTS AND STAGE COSTUMES

Participants may use small stage elements (for example chairs or fabrics)

The use of such elements must be communicated to the Organizers.

Competitors are prohibited from using any substance that may dirty the stage and may compromise the safety of other participants or hinder the regular continuation of subsequent performances.

The use of candles or other objects with naked flames is prohibited.

The use of pitch is permitted. Stage costumes are MANDATORY

Article 17) CHRONOLOGICAL PROGRAM OF THE COMPETITION

The chronological program of the Competition, with definitive times and schedule, will be available 5 days before the date of the Competition and will be sent by email to each participating School.

Within 12 hours of sending this communication, the School Representatives must communicate overlaps that require changes in the order of the schedule.

After 12 hours it will no longer be possible to make changes, the schedule WILL BECOME definitive and must be compulsorily respected by the registered participants.

Article 18) COMPETITION PRIZES

The first 3 classified in each Section will be awarded and only the choreographies that have achieved a minimum score of 6/10 (sufficient) will be able to access the ranking

The Prizes and scholarships will be indicated on the Competition Facebook Page

The Prizes consist of plaques, articles offered by Technical Partners and numerous Scholarships for Internships, International Festivals or placements with Companies offered by the Organizers and the Jurors.

Article 19) CAUSES OF FORCE MAJEURE

By registering, the following paragraphs are fully and unconditionally accepted:

a) If for organizational reasons the location and date of the event should change or the event should be cancelled, the change will be communicated at least 7 days in advance of the established date.

b) In the event of a lack of a minimum number of participants in one of the Categories of the event, the organization reserves the right to merge or eliminate one or more categories of this edition.

c) In the event that the Competition cannot be held due to reasons of force majeure or the lack of a minimum number of participants, the fees paid will be reimbursed. Under no circumstances will it be possible to obtain reimbursements on hotel reservations and/or travel, by whatever means used.

d) In the event of cancellation by the participants, no refund will be provided for any fees paid, nor for any travel or hotel reservations.



Article 20) PERSONAL DATA PROTECTION

All those who will take part in "IL GESTO E L'ANIMA", authorize Vento di Eventi A.S.D. , and the Sponsors of the event, to acquire and use the video and photographic recordings, as well as personal data for promotional, informational and statistical purposes (pursuant to Legislative Decree 196/2003 and the GDPR - European Regulation EU 2016/679). The Organizers are authorized to acquire and use the images and videos of the event for any editorial services, broadcasts on the web or on television, in part or in full.

Those registered for the Competition authorize the sending of Newsletters by Vento di Eventi ASD and IoDanzo.com

Article 21) PHOTOS AND VIDEOS

Photos in the Theatre and videos will be taken by an Official Photographer and Video Technician.

Unauthorised Photographers and Video operators are not allowed inside the Competition venues and it is FORBIDDEN to shoot videos or take photos, under penalty of removal from the Location

We kindly ask Teachers to make these specifications known to all participants and the public

The Official Photographer and Video Operator station will be located in the foyer and it will be possible to view the photos taken and videos made or purchase them

Article 22) AGREEMENT FOR RESTAURANTS AND HOTELS

The agreements with Hotels and Restaurants will be made known on the competition's Facebook page

Article 23) FINAL RULES

Participation in this Competition implies acceptance, without reservation, of this regulation and of further supplementary rules that the Organizers may introduce, which will be considered an integral part of the same. In the event of non-compliance with the provisions contained in the Regulation, the Organizers may adopt measures of expulsion from the Competition, which will not give the right to any reimbursement or compensation for the fees paid.

By signing this Regulation, the Referents of each Dance School declare that they are in possession of a Medical Certificate of fitness for sports for each student enrolled in the Competition

The organizers decline all responsibility for damage to persons or things that may occur during the various phases of the event, whether the same are suffered or caused by persons participating in the event. For anything not covered in this Regulation, every decision is up to the Organization.

Read, approved and signed –Place and Date.....

Signature of the Dance School Contact Person.....

School Stamp and Signature.....