



## REGULATION AND RULES

### Article 1) GENERAL RULES

The main purpose of this event is to promote the diffusion of Dance and Talent in all its expressions. Registration is open to all Associations affiliated with a Sports Promotion Body recognized by CONI. In order to participate in the Competition and the Masterclasses, individual dancers or organizations not affiliated with associations recognized by Coni must apply for membership by sending an email to [bolzanodanzacompetition@gmail.com](mailto:bolzanodanzacompetition@gmail.com) containing their tax data: name and surname, place and date of birth, residence address and tax code (in this case each participant will have to pay a membership fee of €15). "BOLZANO IS DANCE" International Classical, Modern, Contemporary, Character, Hip Hop and Urban Dance Competition will take place at WALTHERHAUS THEATER – via Sciliar 1 - Bolzano. The Artistic and Organizational Direction of the Competition is curated by Diana Cardillo, with the support of the Vento di Eventi ASD Association and the IoDanzo.com web portal.

### Article 2) TECHNICAL DATA OF THE STAGE

Stage dimensions: 9.40 meters wide and 9.00 meters deep. Level stage, without slope, with dance floor and passage to the back of the stage, equipped with 3 wings on each side, black frames (skies and backdrop) and a white area of lights.

### Article 3) MASTERCLASS ON SATURDAY 12 April 2025 (registrations by 03.28.25)

On the afternoon of Saturday 12/04, the following Masterclasses are scheduled:

Masterclasses	Teacher	Level
Classical Dance	CLAUDIA ZACCARI	intermediate/advanced
Modern Dance	FRANCESCO ANNARUMMA	intermediate/advanced
Contemporary Dance	ADRIANO BOLOGNINO	intermediate/advanced
Modern Dance	THOMAS SIGNORELLI	intermediate/advanced

Concessionary rates are reserved for participants in the Competition for participation in the Masterclasses. The times of the Masterclasses will be communicated to all participants after registration closes.

To participate in the Masterclasses you must complete and send the online registration form

<https://forms.gle/B4wi2c94DJ87F6eY6>

Registration fees must be paid directly to the Theater before the start of the Masterclasses.

IMPORTANT: Individual dancers or organizations not affiliated with associations recognized by Coni, in order to participate in the Masterclasses, must apply for membership by sending an email to [bolzanodanzacompetition@gmail.com](mailto:bolzanodanzacompetition@gmail.com) (in this case each participant will have to pay a membership fee of €15).



<b>Contributions to be paid for participation in the Masterclasses</b>			
<i>For those registered in the competition</i>			
1 Masterclass € 35	2 Masterclasses € 60	3 Masterclasses € 90	4 Masterclasses € 125
<i>For those NOT registered in the Competition</i>			
1 Masterclass € 45	2 Masterclasses € 80	3 Masterclasses € 125	4 Masterclasses € 165

**All participants will be issued a certificate of attendance**

**Article 4) INTERNATIONAL DANCE COMPETITION 13 April 2025 (registrations by 03.28.25)**

The competition has a limited number of places and, depending on the number of participants, it will start in the morning

At the end of each Section, the first three classified in each Category will be awarded awards.

Only choreographies that have achieved a minimum score of 6/10 (satisfactory) will be able to enter the ranking.

There will be no darkness between one choreography and another.

At the end of each choreography there will be no need to thank and there are no stage rehearsals.

There are no ex aequo options.

The times of access to the Theater and performances will be communicated when registration closes.

**Article 5) TICKETS AND PUBLIC ACCESS TO THE COMPETITION**

Companions and the public will be able to access the Theater upon payment of the ticket with a single, non-numbered seat, until all available seats are filled (510 seats).

The rules for booking and purchasing tickets will be communicated to all members.

ATTENTION! We do not accept returns on booked tickets, which must be collected and paid for

The public must show up to access the Theater EXCLUSIVELY at the times that will be communicated after the registration deadline

<b>TICKET</b>	<b>€ 15</b>
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## **Article 6) CATEGORIES AND SECTIONS OF THE COMPETITION**

- I° SECTION CLASSICAL/NEOCLASSICAL/REPERTORY/CHARACTER (SOLOISTS-PAS DE DEUX/TRIO – GROUPS)
- II° MODERN SECTION (SOLOISTS – COUPLES/TRIO – GROUPS)
- III° CONTEMPORARY SECTION (SOLOISTS – COUPLES/TRIO – GROUPS)
- IV° SECTION URBAN/HIP-HOP (SOLOISTS – COUPLES/TRIO – GROUPS)
- BABY CATEGORY (7-10 YEARS old on the date of the competition)
- CHILDREN CATEGORY (11-13 YEARS old at the date of the competition)
- JUNIOR CATEGORY (14-17 YEARS OLD at the date of the competition)
- SENIOR CATEGORY (AGE 18 AND OVER)

In groups, an excess of 20% compared to the average age is accepted, who must not play main roles in the performance. Registration in the Categories is given by the average age of the participants in the group. Groups must be made up of a minimum of 4 PARTICIPANTS.

Based on the number of participants, some Categories may be unified.

Soloists, couples/trios and groups will be able to participate in the event with multiple choreographies (even with the same dancers) and in multiple categories.

The Soloists, Couples/Trios, JUNIOR and SENIOR Classical Groups categories are required to wear Pointe Shoes for Repertoire Choreographies

N.B: THE CHOREOGRAPHIES ENTERED IN THE COMPETITION SHALL NOT BE PROTECTED BY THE SIAE

## **Article 7) MAXIMUM DURATION OF PERFORMANCES**

5 minutes per group

3 minutes for Couples/Trios (except for Repertoire choreographies)

2.30 minutes for Soloists

If the time is exceeded, the music can be faded in the excess part and the choreography can be penalized during the Jury vote.

## **Article 8) COMPETITION REGISTRATION DEADLINES**

**Registrations must be received no later than 8.00 pm on 28 MARCH 2025 – Single closing date**

However, if a maximum number of choreographies is reached [in chronological order of registration], registrations may be closed early, to allow the event to run correctly, by communicating this on the Competition's website and Facebook page.

In this case, extra registrations will be returned to the sender and the related payments will be refunded.

IMPORTANT: Dance Schools will have to send registrations and payment of fees relating to participating choreographies directly, avoiding parents having to deal with payments or registrations.



### **Article 9) MANDATORY DOCUMENTS FOR REGISTRATION IN THE COMPETITION**

Dance schools that intend to participate in the Competition must complete the online form attaching a copy of the bank transfer made for registration fees.

<https://forms.gle/JPVVGRjHfBw85yC37>

They must also send the audio mp3s of each choreography titled with the name of the choreography (NOT WITH THE NAME OF THE MUSIC!) and the reference Category (MP3 must be sent to [bolzanodanzamp3@gmail.com](mailto:bolzanodanzamp3@gmail.com))

N.B: Registrations will only be validated if the mp3s have been sent

### **Article 10) Registration at the Theater Secretariat on the day of the Competition:**

The Manager of each registered Dance School, before accessing the dressing rooms and back stage, must go to the Secretariat (located in the foyer of the Theatre), to register and deliver 1 USB containing the tracks of the choreographies of each school (to be used in case of problems with the files sent) marked with the name of the School

### **Article 11) COMPETITION REGISTRATION FEES**

The registration fees are:

CATEGORY	CONTRIBUTION TO BE PAID
SOLOISTS Baby and Children	€ 50,00
SOLOISTS Junior, Senior	€ 60,00
COUPLE/TRIO Baby and Children	€ 35,00 per person
COUPLE/TRIO Junior, Senior	€ 45,00 per person
GROUPS Baby and Children	€ 25,00 per person
GROUPS Junior, Senior	€ 30,00 per person

**Schools that register more than 6 choreographies of groups, couples or trios will be entitled to a 10% discount on the total, which cannot be cumulated with any scholarships received.**

### **Article 12) METHOD OF PAYMENT OF THE COMPETITION REGISTRATION FEE**

Pay the participation fee for the Competition via bank transfer to

**Vento di Eventi ASD – IBAN IT31D060852260000000026634 - Bic CASRIT22**

Reason for payment “Contribution to Bolzano Danza 2025 Competition”

IMPORTANT: Dance Schools must make a single transfer including all choreographies registered for the competition.

The name of the School and a telephone number must be indicated on the bank transfer.

The Dance Schools will have to send registrations and payment of fees directly relating to the participating choreographies, avoiding having the parents of the enrolled students take care of payments or registrations.

For particular problems, before making the transfer, contact the organization



### **Article 13) ACCESS TO THE DRESSING ROOMS**

The Choreographers/Teachers will be directly responsible for any incorrect behavior or damage undertaken by their students, damage to people (organizers, other participants, workers, technicians, etc.) or things (equipment, own or other people's costumes, own or other people's scenic elements, host structure, etc.). We ask that all children observe a civil, polite and responsible attitude.

For each School, access to the dressing rooms and back stages of each Choreographer and 1 companion is provided. At the end of the awards ceremony, the dressing rooms must be vacated quickly to allow access to the subsequent categories. The organization is not responsible for objects forgotten or left unattended by participants.

### **Article 14) JURY AND EVALUATION PARAMETERS**

The Jury is made up of well-known and qualified experts in the dance sector.

**FRANCESCO ANNARUMMA** trained at the Teatro alla Scala in Milan and at the English National Ballet School, international dancer and choreographer

**ADRIANO BOLOGNINO** Choreographer and International Guest Teacher

**THOMAS SIGNORELLI** Choreographer of numerous television programs and international Guest Teacher

**CLAUDIA ZACCARI**, former Prima Ballerina of the Teatro dell'Opera di Roma, is director of the Classical Dance Department of the Opus Ballet and takes care of international public relations for So Danca

**VERENA FILIPPINI** Artistic Director of the International Veneto Dance Award Competition and numerous dance events

The Jury must not be approached for any reason by Competitors, Choreographers and Companions.

The Jury will evaluate with the following parameters, including placement and exit from the scene.

- Technical preparation: level and acquired quality of the participant based on age
- Choreographic work: coordination, harmony of movement, choreographic composition, originality of the idea choreography and musical choice
- Musicality and synchronism
- Artistic judgement: interpretative ability, expressiveness, musicality and fluidity of movements, stage presence

The Jury will express itself with a single vote between 5 and 10 (with the possibility of using ½ number)

In case of problems, the Jury may interrupt or repeat the performances for the purposes of the final judgement.

The Jury's decision is final.

The forms filled out by the Jurors cannot be produced.

The Awards will be awarded directly on stage.

The total ranking (with scores) will be published on the Competition's Facebook page.

<https://www.facebook.com/bolzanodanzacompetition>

after the Competition and will contain exclusively the name of the choreography and related Category, without any mention of the Performer, Dance School or Choreographer.



### **Article 15) SCENE ELEMENTS AND STAGE COSTUMES**

Participants will be able to use small scenic elements (for example chairs or fabrics)

The use of these elements must be communicated to the Organizers.

Competitors are prohibited from using any substance that could dirty the stage and could compromise the safety of other participants or hinder the smooth continuation of subsequent performances.

The use of candles or other objects with naked flames is prohibited.

The use of greek pitch is permitted. The stage costume is MANDATORY

### **Article 16) CHRONOLOGICAL PROGRAM OF THE COMPETITION**

The chronological program of the Competition, with definitive times and lineup, will be available 7 days before the date of the Competition and will be sent via email to each participating School.

Within 12 hours of sending this communication, the School Representatives must communicate any overlaps that require changes in the setlist order.

Once 12 hours have passed, it will no longer be possible to make changes and the final schedule must be respected by registered participants.

### **Article 17) COMPETITION PRIZE**

The top 3 classified in each Section will be awarded and only the choreographies that have achieved a minimum score of 6/10 (satisfactory) will be able to enter the ranking.

The prize money and scholarships will be indicated on the Competition Facebook Page

The prize money consists of plaques/medals, items offered by Technical Partners and numerous scholarships for Stages, International Festivals or coaching with Companies offered by the Organizers and Jurors.

### **Article 18) FORCE MAJEURE CAUSES**

By registering, the following paragraphs are fully and unconditionally accepted:

a) If for organizational reasons the place and date of the event were to change or it were to be cancelled, the change will be communicated with at least 7 days' notice of the established date.

b) In the event of a lack of minimum number of participants in one of the categories of the event, the organization reserves the right to merge or eliminate one or more categories in this edition.

c) In the event that the Competition cannot be held due to reasons of force majeure or due to the lack of a number

minimum number of members, you will obtain a refund of the fees paid. Under no circumstances will you be able to obtain refunds on hotel and/or travel reservations, by any means used.

d) In the event of cancellation by members, there will be no refund of any fee paid, nor of any trips or hotel reservations.





**Article 19) PERSONAL DATA PROTECTION**

All those who will take part in Bolzano è Danza authorize Vento di Eventi A.S.D. , IoDanzo.com and the Sponsors of the event, to acquire and use the video recordings and photographic, as well as personal data for promotional, informational and statistical purposes (pursuant to Legislative Decree 196/2003 and the GDPR - EU European Regulation 2016/679). The organizational staff is authorized to acquire and use images and videos of the event for any services editorials, web or television broadcasts, in part or in full. Those registered for the Competition authorize the sending of Newsletters by Vento di Eventi ASD and IoDanzo.com

**Article 20) PHOTOS AND VIDEOS**

The photos in the Theater and the videos will be taken by an Official Photographer and Video Technician. Unauthorized photographers and videographers are not allowed inside the Competition venues and it is FORBIDDEN make videos or take photos, under penalty of removal from the Location We kindly ask Teachers to make these specifications known to all participants and the public The official photographer and video operator's station will be located in the foyer and it will be possible to view the photos taken and videos made or purchase them.

**Article 21) FINAL RULES.**

Participation in this Contest implies acceptance, without any reservation, of these regulations and of further supplementary rules that the Organizers may introduce, which will be considered an integral part of the same. In case of non-compliance with the provisions contained in the Rules, the Organizers may take expulsion measures from the Contest, which will not entitle to any refund or compensation of the fees paid. The organizers disclaim any liability for damage to persons or property that may occur during of the various stages of the event, be the same suffered or caused by persons participating in the event. For anything not covered in these Regulations, all decisions are the responsibility of the Organization.

**Read, Approved and Signed**

Place and Date.....  
 The Dance School Director.....  
 School Stamp and Signature.....